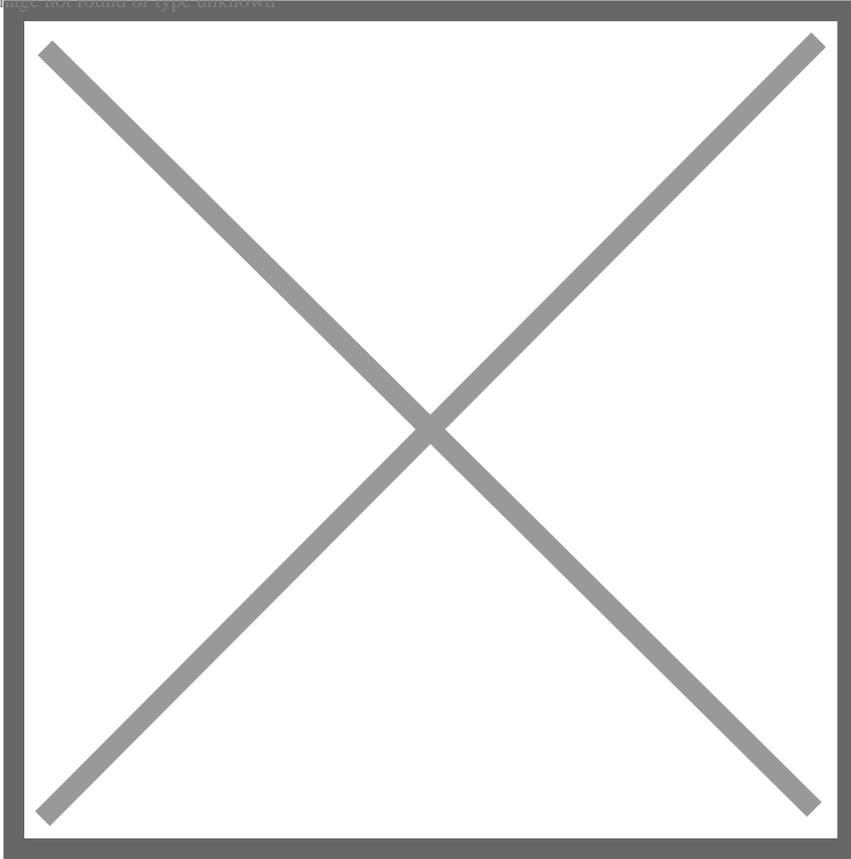


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MUSIC / SEASON 2023-24

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Teatro Cervantes

saturday 6 april 20.00 h

Inicio venta 22/12/2023

Prices A **24€** B **18€** C **13€** D **9€**

Usual discounts apply

MARÍA TOLEDO

Vicente

www.mariatoledo.es

María Toledo, the first woman in the history of flamenco to sing while accompanying herself on the piano, will present *Vicente*; her seventh album and the most special project of her career.

This gift in the form of a record is a celebration of eternal life, a birthday present that María Toledo gave her son, called Vicente like his grandfather, on his first birthday.

Vicente is a record entirely composed for and dedicated to her first child, based on a concept of piano and flamenco in which María Toledo only accompanies her voice with the sound of the piano and the clapping of her hands.

From the celebration of *bulerías*, *tangos* and *alegrías*, to the intimacy of the *soleá* and the *petenera*, passing through songs such as the *liviana*, *serrana*, *macho* and *remate* of María Borrigo and the *sevillanas*, she goes over lyrics composed with the emotion of motherhood for her son Vicente, the reason for her existence.

"Feeding you and listening to you breathe is the inspiration of my life and the most beautiful thing I have ever felt. I love you, my son. Happy Birthday!"

María Toledo, an icon of present-day flamenco has performed at major venues worldwide such as the Konzerthaus in Berlin, the Barbican in London, the National Auditorium for Music in Madrid, the Philharmonie in Paris, the Opera in Florence, Glasgow City Halls in Glasgow and the Auditorium Rainier III in Montecarlo. She has

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released seven records, for which she has had six Latin Grammy nominations, including Album of the Year and Best Flamenco Music Album, the most recent in this category in 2022 for her album *Ranchera flamenca*. She is also the winner of a large number of awards, including the Novel Award at the Cante de Las Minas International Festival, First Prize at the Biennial of Cadiz, Special Prize for Cantaora Más Larga and Prize for Cantes de Compás at Mairena del Alcor. Her international tours have taken her to Mexico, Japan, Dominican Republic, Colombia, Puerto Rico, France, Germany, Israel, Italy, Turkey, Egypt and Morocco.

