

DANCE / DANZA MÁLAGA 2024

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Teatro Echegaray

thursday 17 october 20.00 h

Inicio venta 09/07/2024

Price **20€** (single price)
Usual discounts do not apply

HIRAETH

C-Art Dance / Factoría Echegaray

Authors Carolina Márquez y Carmen G. Jara
Choreography and stage direction Carolina Márquez
Original music Carmen G. Jara
Performers Zaida Ballesteros, Inma Montalvo, Sandra Abril and Carlos Novella

55 min (w/out intermission) Contemporary dance

www.c-art.dance.com

photo ©Daniel Pérez

BEST DANCE SHOW. ATENEO DE TEATRO AWARD 2024

NOMINATED FOR THE 10TH LORCA AWARDS (2023) FOR BEST DANCE SHOW AND BEST CHOREOGRAPHY

“*Hiraeth* stems from a personal interest in human beings and nature, a concern regarding the loss of our bonds with other and with the environment. We ask ourselves where we are heading and if we are capable of directing our evolution towards a more inclusive, more sustainable and safer future; if we are capable of creating a more humanised society. *Hiraeth* is the search for a place where technology, nature and humanity exist in harmony (...) Can we start again?” Carolina Márquez and Carmen G. Jara

Hiraeth was premiered as a Factoría Echegaray production in November 2022. An extract of the work was semi-finalist at the 22nd Burgos & New York International

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Choreography Competition.

C-Art Dance is a contemporary dance company founded in Malaga in 2022 by the choreographer Carolina Márquez and the composer Carmen G. Jara. It produces shows for theatres and non-conventional venues, projects that stem from a research of body and sound, from the synchrony between choreographer and composer and from collaborations with other artists.



Ayuntamiento de Málaga
Área de Cultura

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