

**MUSIC / V AETERNUM [SACRED MUSIC OF THE WORLD]**



Cementerio Inglés  
(St George's  
Church)

sunday 30 march 19.00 h

Inicio venta 04/02/2025

Price 15€ (single price)  
Usual discounts do not apply

## MELIFLUO

### *Eco de lo sagrado: cantos de la abadía*

Ana Laz, Ana Rioja and Marina Montero sopranos  
Beatriz González, Marina Andrés and Paula Fernández altos  
Alberto Jaenal, Daniel Riquelme and Rafael García tenors  
Carlos Arrabal, Daniel García de Castro and Pablo Antonio Fernández bass  
Seating capacity 80 people

#### Programme

'If ye love me', Thomas Tallis (1505-1585)  
'Kyrie', Henry Purcell (1659-1695)  
'Gloria' (*Mass for four voices*), William Byrd (1540-1623)  
'Drop, drop, slow tears', Kenneth Leighton (1929-1988)  
'Credo' (Short service 'Dorian'), Thomas Tallis (1505-1585)  
'Response' (*Short service in the phrygian mode*), Charles Wood (1866-1926)  
'Sanctus benedictus' (*Short service in the phrygian mode*), Charles Wood (1866-1926)  
'Agnus dei' (*Mass in A Minor*), Imogen Holst (1907-1984)  
'A spotless rose', Herbert Howells (1892-1983)  
*Beati quorum via*, Charles Stanford (1852-1924)  
*My song is love unknown*, John Ireland (1879-1962)  
*Preces & Responses*, Joanna Forbes L' Estrange (1871-)  
Short service: *Magnificat and Nunc dimittis*, Orlando Gibbons (1583-1625)  
*Ne irascaris, Domine*, William Byrd (1540-1623)  
55 min (w/out intermission)

English sacred choral music connects us with centuries of history and spirituality. From the works of great composers such as Tallis, Byrd and Purcell, to pieces by composers closer to our own era, this musical tradition combines deep faith with beauty that touches the soul. Its harmonies, performed in cathedrals throughout the ages, create atmospheres that inspire peace and reflection. With this programme, Melifluo wishes to share some of the most beautiful pieces of this musical legacy with an invitation to enjoy a journey full of emotion, introspection and wonder.

The members of the recently created Melifluo chamber choir have extensive experience in choral music. United by a passion for singing, they explore and share the beauty of a diverse repertoire ranging from Renaissance to contemporary pieces. Their objective is to convey emotion and connect with the audience through harmony

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

and interpretation. Melifluo represents their commitment to musical excellence and their love for this art form, offering performances that celebrate the strength and magic of choral music.