

MUSIC / FLAMENCO LO SERÁS TÚ 2024

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Teatro Cervantes

thursday **11** april 20.00 h

Inicio venta 12/01/2024

Prices A **27€** B **20€** C **15€** D **10€**
Usual discounts do not apply

ROCÍO MÁRQUEZ & BRONQUIO

Tercer cielo

Rocío Márquez voices and bodies & Bronquio programming and synthesizer
Scenic and choreographic movement Antonio Ruz
Sound space Javi Mora
Lyrics Carmen Camacho, Rocío Márquez, Macky Chuca, Luis García Montero, Antonio Manuel, Livia Marín, Santiago Gonzalo, San Agustín, Federico García Lorca, Miguel de Unamuno and Antonio Mairena
Concept and art direction Emilio Rodríguez Cascajosa and Juan Diego Martín Cabeza

1.10 h (w/out intermission)

rociomarquez.net

bronquio.com

**TERCER CIELO IS THE BEST RECORD FOR 2022 ACCORDING TO PAM
(ASSOCIATED MUSIC JOURNALISTS)**

**'COUP DE COEUR' AWARD FOR BEST WORLD MUSIC ALBUM 2022 - ACADEMIE
CHARLES CROS (FRANCE)**

**NOMINATED FOR BEST WORLD MUSIC ALBUM AT LES VICTOIRES DU JAZZ 2023
(FRANCE)**

Tercer cielo is an album that stems from the collaboration between the flamenco singer/songwriter Rocío Márquez and the urban and electronic music producer

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Bronquio. A paradise at the threshold where the two artists have allowed themselves to explore from their respective musical backgrounds on a journey from the known to the unknown, from tradition to creation. The result is a unique language that transcends the hermetic compartments of musical genres to continue extending the flamenco of the 21st century.

Rocío Márquez (Huelva, 1985) is a clear reference point and consolidated figure in the world of flamenco. Her restless personality and enormous curiosity are evidenced in her nine albums, which reveal in a transversal manner her immense love for flamenco tradition as an overriding need to broaden its limits by exploring and experimenting with melodies, instruments, arrangements and lyrics.

She is the first woman to obtain the four specific awards, plus the Lámpara Minera, at the Flamenco Festival Cante de Las Minas de La Unión and to win the French award Les Victorias du Jazz, which recognises for the first time as well a flamenco record in the category of World Music. Moreover, she is the first woman to receive the Gold Medal of la Petenera (a type of flamenco song).

The creator from Jerez Santiago Gonzalo AKA **Bronquio** is a young punk musician and one of the sensations of the Spanish electronic musical scene. He has published 3 EPs, the last of which (Vol. 3) with the collaboration of Nita (Fuel Fandango) and Cris Lizarraga (Belako). He is also the author of the sound track of the film *Las gentiles* (Santi Amodeo, 2021). As producer, he has worked with Kiko Veneno, Natalia Lacunza and Anaju. In 2020 he was elected for Artistas En Ruta (AIE) and also for the AECID Excenario Catalogue of performing arts and music commissioned by the Ministry of Foreign Affairs, European Union and Cooperation.

