OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

Teatro Cervantes

sunday **21** april 19.00 h

Inicio venta 18/01/2024

Prices A **25/20€** B **18€** C **16€** D **10€**
(*) 25€ boxes, 20€ Stalls, and the Seats and Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LA PARRANDA

XIX MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ
Zarzuela in three acts with music by Francisco Alonso and libretto by Luis Fernández Ardavin
With Carmen Serrano, Isabel Alarcón, Susana Galindo, Paula Mayor, Antonio Torres, Rafael Álvarez de Luna, Adolfo Pastor, Juan Antonio Hidalgo y Juan José Moreno / Alfonso Salas
Choreography Isabel Alarcón
Choir and Ochestra Teatro Lirico Andaluz
Stage direction Pablo Prados
Conductor Ángel Chinchilla

2.20 h (w/intermission)
www.teatroliricoandaluz.com

The plot of *La Parranda*, as trivial as that of so many other zarzuelas of the first decades of the 20th century, is about the love between Aurora and Miguel, entrapped by a suitor with a secret that he uses to blackmail the couple, which is resolved with an outlandish yet happy ending. A simple story that exalts the beauty of Murcia's landscape, the nobility of its people and the deep roots of its traditions, and which is elevated by the brilliant musical inspiration of the score, one of the best, most famous and applauded of the composer from Granada.
The music of *La Parranda* is direct, catchy and provides great occasions for the singers to shine. It consolidated Alonso's prestige, which had soared three years earlier with *La Calesera*. The most noteworthy of its numerous popular pieces is the 'Canto a Murcia', which soon became the region's unofficial hymn.