MALAGA PHILHARMONIC ORCHESTRA / SEASON 2023-24



Teatro Cervantes

thursday **4** april 20.00 h
friday **5** april 20.00 h

Inicio venta 27/07/2023

Prices A **27€** B **20€** C **15€** D **10€**
Usual discounts apply

G. MAHLER

Conductor José Miguel Pérez Sierra
Symphony No.6 in A minor, 'Tragic', Gustav Mahler

1.20 h (w/out intermission)
orquestafilarmonicademalaga.com
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Program notes Jose Antonio Canton

Gustav Mahler's outstanding musical and intellectual formation served to enhance his extraordinary talent as a composer with a restless personality, torn between his attraction to the marvels of creation and the intimate suffering that reigns in the depths of the human soul. His music is a reflection of this character, in which tribulations are mixed with spiritual yearning for God, beauty, truth and nature. Because of these tensions, Mahler was the last of his era to express himself in this manner musically; one could say that his work is the resigned farewell of modern man to the beautiful dream of romanticism. He is thus the link between Wagner and the Second Viennese School, led by Arnold Schönberg, who would break away from tonality.
A composer with a great ideological baggage, he surpassed tradition to build impressive orchestral structures with absolute command of instrumentation, following the expressive needs arising from the spiritual and poetic substratum that guided the intention of each one of his works. His extreme sensitivity enabled him to pass from a tense and feverish lyricism to the most candid simplicity, from the most insatiable metaphysical exaltation to the most intimate and unexplored subtlety, or from the most innocent joy to absolute desperation. The expression of these emotions in his music made him one of the most original intellectuals of his time, and without a doubt one of the greatest symphonists of all time.