TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

THEATER / 38TH THEATRE FESTIVAL

friday **29** january 16.00 h

Inicio venta 15/12/2020

Price **24€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all seats except Children Theater:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

ROMEO Y JULIETA

NOTICE. Start brought forward to 4:00 p.m.
Tickets already purchased for the show will be used for the new schedule.
Spectators who do not wish to attend this show must send an email to
jguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.
Tickets purchased at the box offices can be returned there from the January 26.

[ROMEO AND JULIET]
Teatro Clásico de Sevilla
Author William Shakespeare
Version and stage direction Alfonso Zurro
With Angel Palacios, Lara Grados, Antonio Campos, Rebeca Torres, Amparo Marin, Manuel Monteagudo, Jose Luis Bustillo, Santi Rivera and Luis Alberto Dominguez

1.45 h (w/out intermission)
www.clasicodesevilla.com
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Hand programme (ESP)

NOMINATED FOR THE 2020 MAX AWARDS FOR BEST THEATRE SHOW, BEST DIRECTION, BEST THEATRICAL ADAPTATION AND BEST WARDROBE

Romeo and Juliet is for many the perfect play, an icon and a classic of world literature. It is a love story stewed in the pot of hate. Hate that confronts families, peoples, nations and ideologies, and that prevents the purest feelings between two adolescents to flourish.
How can love sprout between young people of different bands in this slough of resentment? How can they escape from this bog? They are trapped by the quicksand of the tragedy and even though they plan to flee, destiny plays with marked cards.
We know this hate, vengeance, wars and confrontations that seem to be cemented in the night of time. This proposal is rooted in this peril, this feeling that rots and destroys the bonds of fellowship, and how Romeo and Juliet confront this devastation.