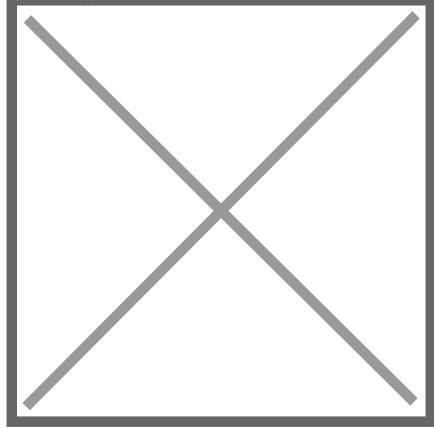
TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

OTHERS / OTHER ENTERTAINMENT

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Cine Albéniz

friday 15 july 21.00 h

Tickets by invitation on, a first come first serve basis, at the Cine Albéniz and Teatro Cervantes ticket offices (2 per person), from Tuesday, July 12.

RETRANSMISIÓN DE NABUCCO

Malaga Procultura joins the Opera Week of the Teatro Real

Opera in four acts by Giuseppe Verdi to an Italian libretto by Temistocle Solera, based on the Biblical story and the 1836 play by Auguste Anicet-Bourgeois and Francis Cornue

Production of the Opernhaus of Zürich, in co-production with the Teatro Real

Titular Choir and Orchestra of the Teatro Real Conductor Nicola Luisotti Stage director Andreas Homoki

Nabucco George Gagnidze Ismaele Michael Fabiano Zaccaria Roberto Tagliavini Abigaille Saioa Hernández Fenena Elena Maximova El Gran Sacerdote Simon Lim Abdallo Fabián Lara Anna Maribel Ortega

OPERA IN THE STREET One of the main objectives of the Teatro Real is to ensure that opera becomes part of



TEATRO CERVANTES ECHEGARAY DE MÁLAGA

the life of the city. This year, we continue to support this initiative with the broadcast of one of the most emblematic operas in history: Nabucco by Giuseppe Verdi, in institutions and cultural and artistic centers throughout Spain on Friday July 15. A unique opportunity to experience opera from every corner of Spain, through the program Teatro Real: Close to you.

NABUCCO

It is Verdi's third opera and the one which is considered to have permanently established his reputation as a composer.

Nabucco follows the plight of the Jews as they are assaulted, conquered, and subsequently exiled from their homeland by the Babylonian King Nabucco (in English, Nebuchadnezzar). The historical events are used as background for a romantic and political plot.



Área de Cultura